

projects



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ideas

Úvod introduction einleitung wprowadzenie prologue

CZ Unikátní technologie ručního ohýbání se v Bystřici pod Hostýnem používá od roku 1861. Dnes na tuto tradici navazujeme a propojujeme ji se současnými nápady designérů. Naše židle a stoly se tak stávají jedinečným spojením kvality, inovativních tvarů a odkazu místa, které se po generace učilo rozumět dřevu.

Naše produkty najdete ve více než 60 zemích světa. V restauracích, hotelech, kavárnách, ale i kostelech, domácnostech, veřejných prostorách a na pracovištích. Inspirujte se již uskutečněnými realizacemi.

EN The unique technology of hand bending has been used in Bystřice pod Hostýnem since 1861. Nowadays, we follow this tradition and adapt it to contemporary designer's ideas. Our chairs and tables become the extraordinary connection of quality, innovative shapes and the heritage of the place that has learned to understand the essence of wood over decades.

Our products can be found in more than 60 countries all over the world; in restaurants, hotels, cafés, and also in churches, households, public premises and workplaces. Get inspired by photos of our products in use!

DE Die einzigartige Technologie der Handbiegung wird in Bystritz am Hostein seit dem Jahr 1861 angewandt. Heute knüpfen wir an diese Tradition an und verbinden diese mit den zeitgemäßen Ideen von Designern. Unsere Stühle und Tische werden dadurch zu einer besonderen Verbindung von Qualität, innovativen Formen und dem Erbe des Ortes, der über viele Generationen hindurch gelernt hat, die Eigenschaften von Holz zu verstehen.

Unsere Produkte finden Sie in mehr als 60 Ländern der Welt. In Restaurants, Hotels, Cafés, aber auch in Kirchen, Haushalten, öffentlichen Räumlichkeiten und Büros. Lassen Sie sich durch unsere realisierten Projekte inspirieren.

PL Unikalną technologię ręcznego gięcia drewna stosuje się w Bystricy pod Hostynem od 1861 roku. Dziś nawiązujemy do tej tradycji łącząc ją z nowatorskimi pomysłami projektantów. Nasze krzesła i stoły stają się tak wyjątkowym połączeniem jakości, nowatorskich kształtów oraz doświadczenia zdobywanego w przebiegu pokoleń.

Nasze produkty znajdziecie w ponad 60 krajach świata – w domach i mieszkaniach, restauracjach, hotelach, kawiarniach, a także kościołach, miejscach pracy i miejscach przeznaczonych do użytku publicznego. Pozwólcie, aby zrealizowane przedsięwzięcia były dla was inspiracją.

FR La technologie unique du bois courbé à la main à Bystřice pod Hostýnem est utilisée depuis 1861. Aujourd'hui nous renouons avec une tradition est la connectons avec nos designers et ses idées actuelles. Nos chaises et nos tables deviennent ainsi une association unique de qualité, de formes innovantes et de l'héritage d'une localité où des générations entières apprennent à comprendre le bois.

Vous trouverez nos produits dans plus de 60 pays du monde entier. Dans les restaurants, hôtels, cafés, mais également dans les églises, foyers, espaces publics, ou encore sur les lieux de travail. Inspirez-vous des créations déjà réalisées.

vila hermína černín

Furniture 18 chair and 30 armchair
Type Private
Architect HŠH Architects
Location Czech Republic
Černín
Realisation 2009
Photo Ester Havlová



taizu restaurant tel aviv

Furniture Merano armchair
Type Public / Hospitality
Architect Pitzou Kedem Architects
Baranowitz-Amit Design Studio
Location Israel
Tel Aviv
Realisation 2012
Photo Amit Geron
Website taizu.co.il







marble lane
restaurant
new york

Furniture 18 chair
Type Public / Hospitality
Architect Handel Architects
Location United States of America
New York City
Realisation 2012
Photo Philip Ennis
Website marblelane.com



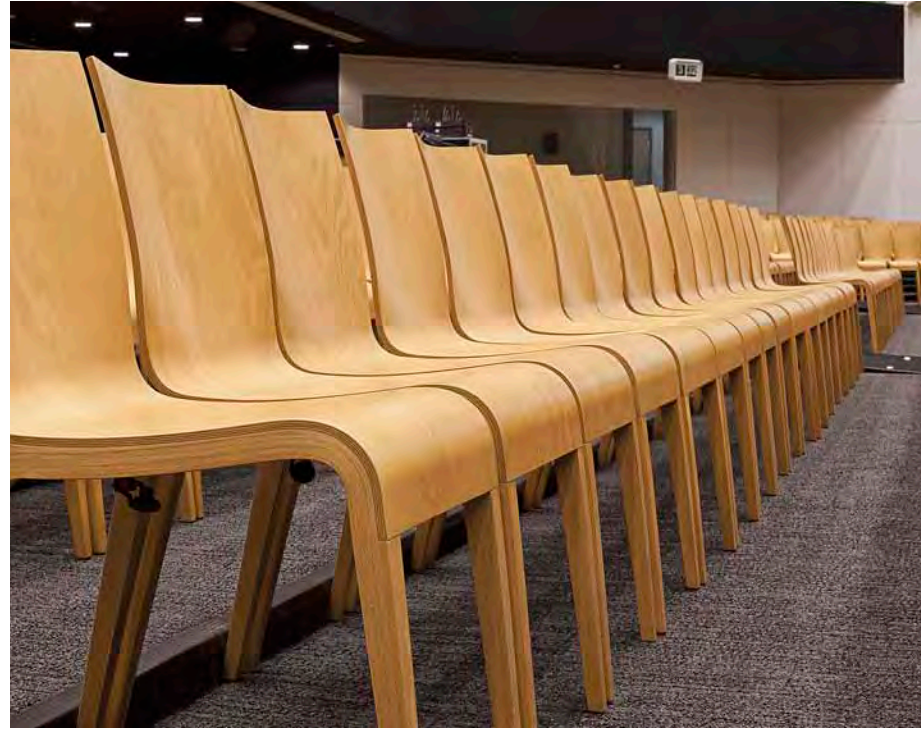
life church singapore

Furniture
Type
Architect
Location
Realisation
Website

Simple chair
Public
Laud Architects
Singapore
2012
lifechurch.org.sg







aqua dining sydney

Furniture **Stockholm chair**
Type **Public / Hospitality**
Architect **Sidney Koh**
Location **Australia**
Realisation **2011**
Website **aquadining.com.au**



lolita almunia de doña godina

Furniture 73 barstool
Type Public / Hospitality
Architect Langarita-Navarro Arquitectos
Location Spain
Almunia de Doña Godina
Realisation 2010
Photo Miguel de Guzman
Website alumniapark.es



oliva restaurant warszawa

Furniture Simple chair
Type Public / Hospitality
Location Poland
Realisation 2013
Website restauracjaoliva.pl

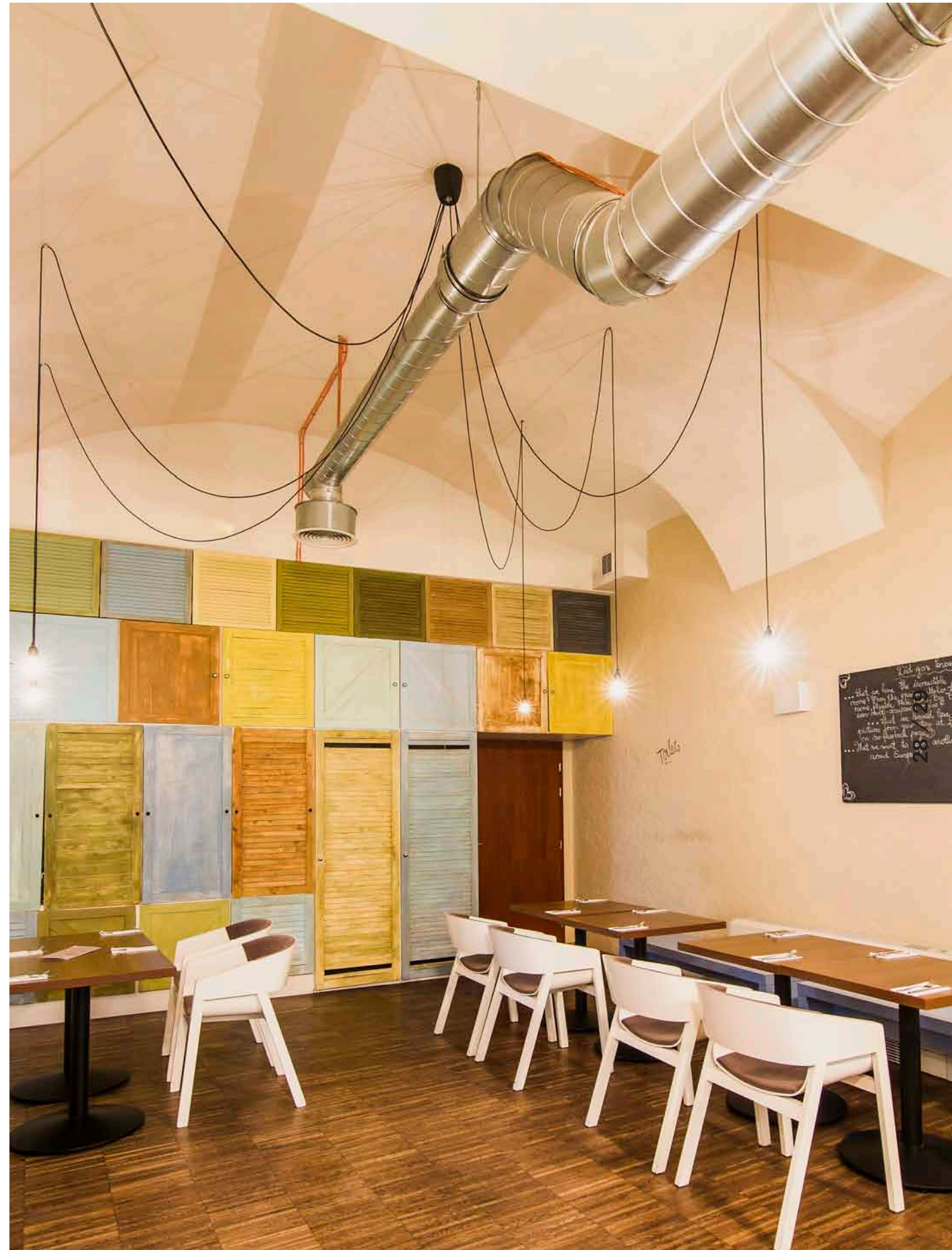




fusion hotel prague

Furniture
Type
Architect
Location
Realisation
Photo
Website

Merano armchair
Public / Hospitality
Vrtiška and Žák
Czech Republic
Prague
2012
Petr Klapper
fusionhotels.com



čestr restaurant prague

Furniture
Type
Architect
Location
Realisation
Website

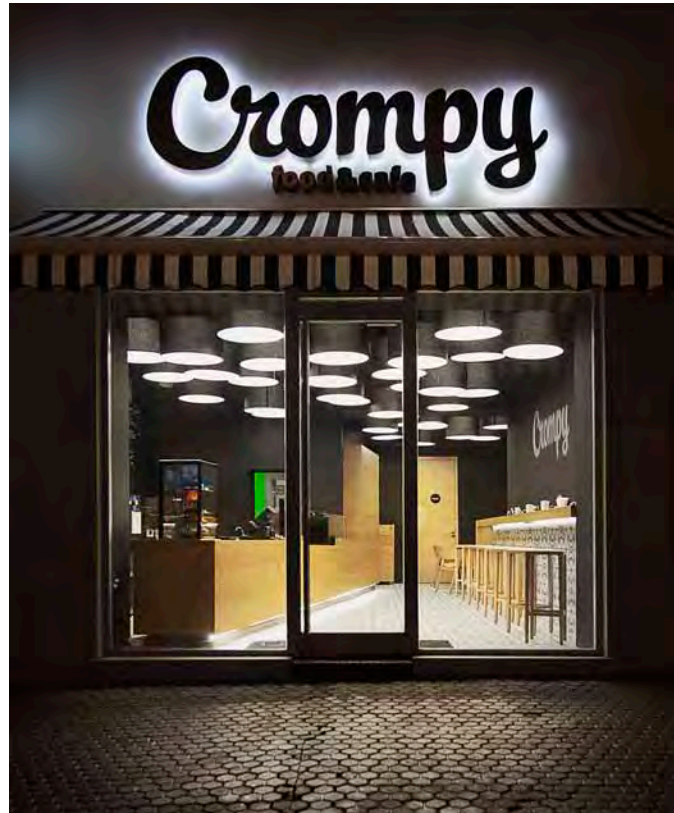
30 chair
Public / Hospitality
Ateliér ph5
Czech Republic
Prague
2011
cestr.ambi.cz





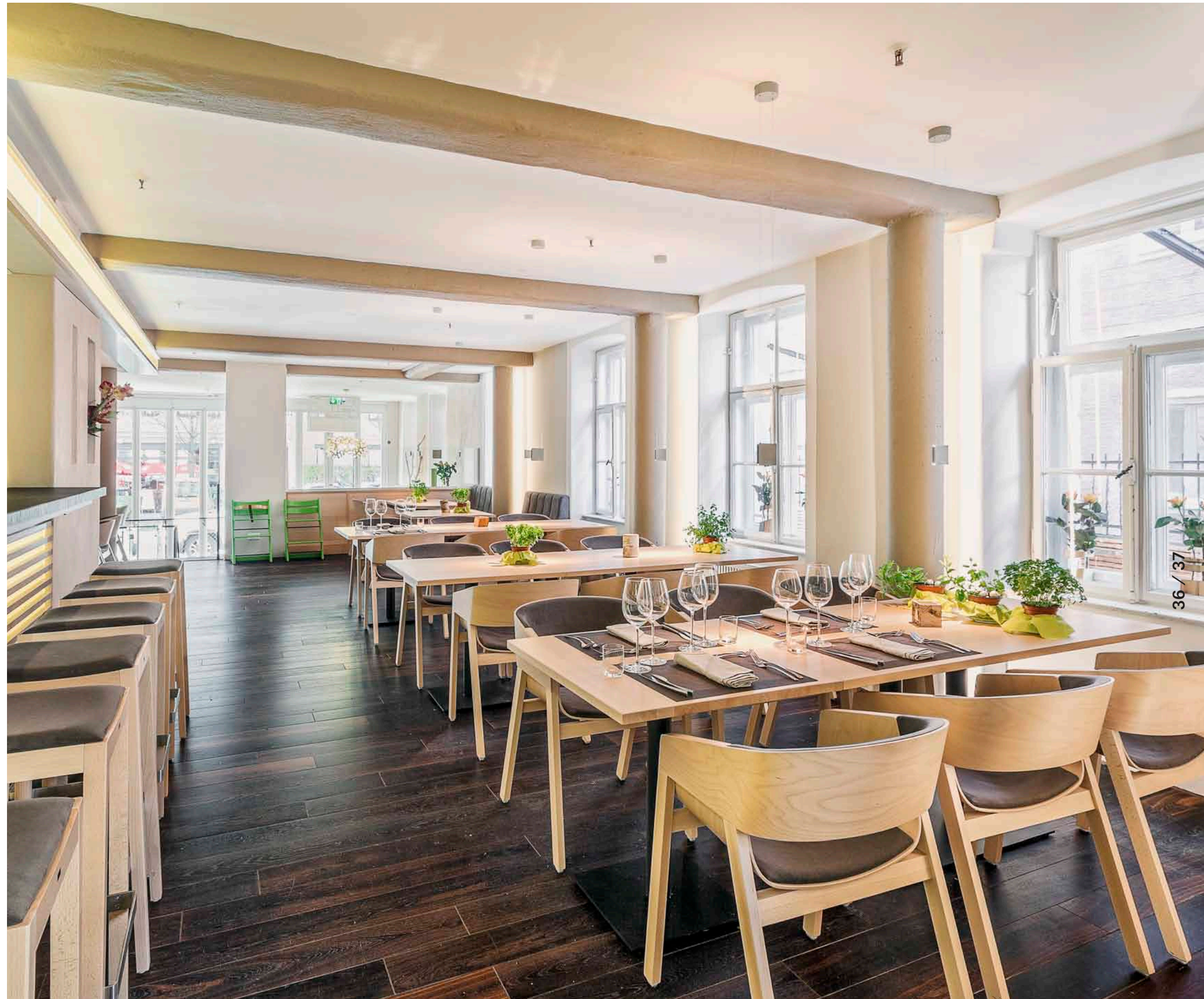
bistro crompy prague

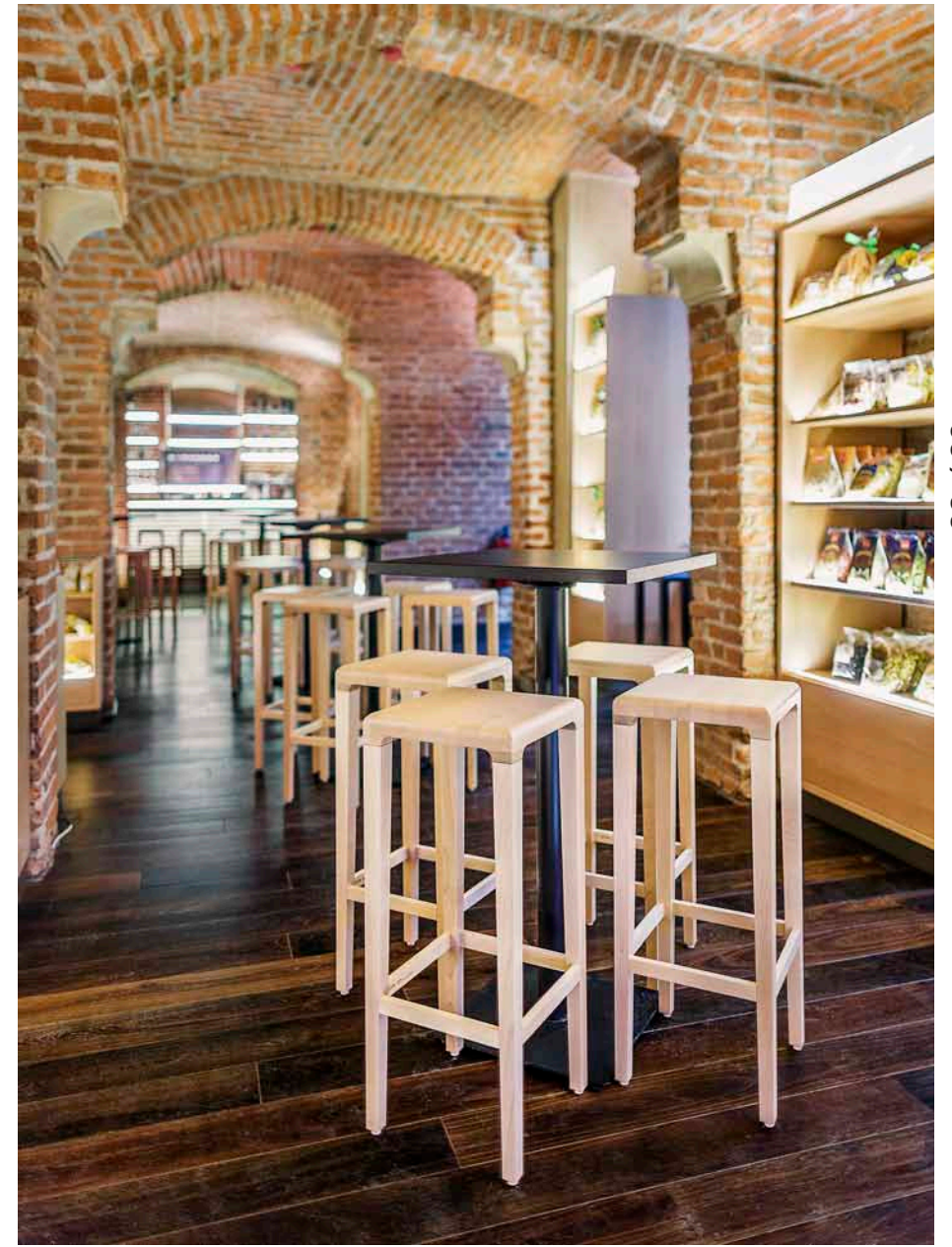
Furniture Merano armchair
Rioja barstool
Type Public / Hospitality
Architect Vrtiška and Zák
Location Czech Republic
Prague
Realisation 2012
Website crompy.cz



konstantin & friends münchen

Furniture Merano and Tram chair
Rioja and Paris barstool
Divan bench
Type Public / Hospitality
Location Germany
München
Realisation 2013
Website konstantin-and-friends.com

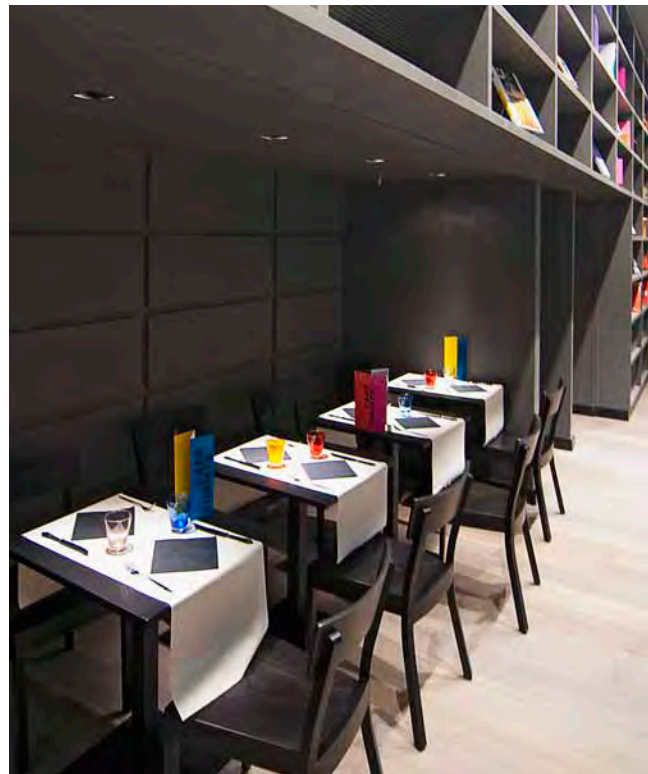




cafe cubiste paris

Furniture
Type
Location

Bergamo chair
Public / Hospitality
France
Paris





**CAFÉ
CUBISTE**

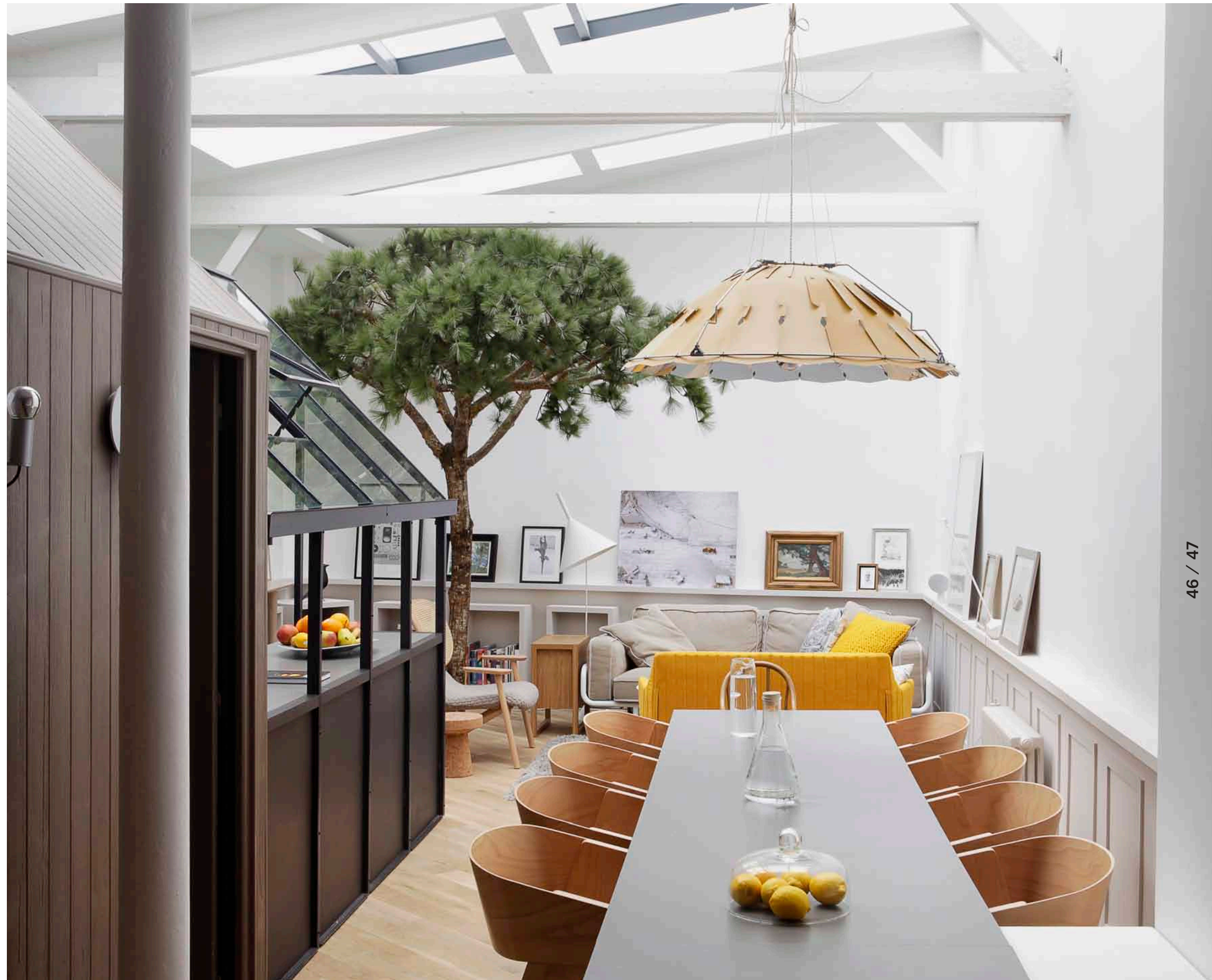
r5 research institute
samsung digital city
SUWON

Furniture 14 and 18 chair
Type Public / Hospitality
Location South Korea
Suwon
Realisation 2013



rue voltaire loft paris

Furniture Merano armchair
Type Private
Architect Grégoire De Lafforest
Location France
Paris
Realisation 2013
Photo Tina Høm



fiesta del vino poznań

Furniture
Type
Architect
Location
Realisation
Photo
Website

Ironica chair
Public / Hospitality
model:ina architekci
Poland
Poznań
2012
Marcin Ratajczak
fiestadelvino.pl



bistro franz brno

Furniture Merano and Era chair
Type Public / Hospitality
Architect Martin Hrdina
Location Czech Republic
Brno
Realisation 2012
Photo Kiva
Website bistrofranz.cz





althaus restaurant gdynia

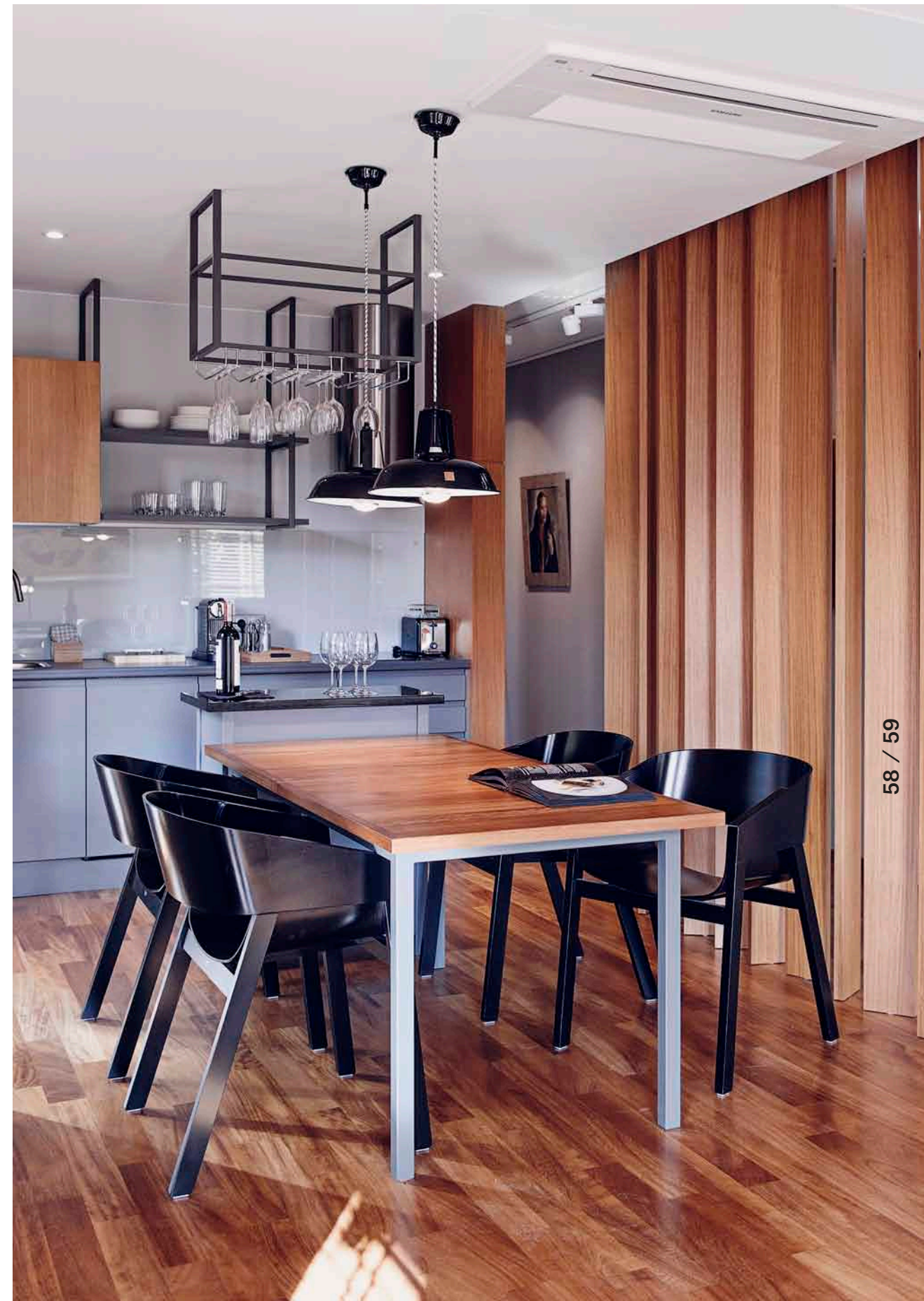
Furniture 24, 763 and Kontor chair
Type Public / Hospitality
Architect PB / Studio and Filip Kozarski
Location Poland
Gdynia
Realisation 2013
Photo Tomirri Photography Tom Kurek
Website restauracjaalthaus.pl





jovi apartments sopot

Furniture Merano armchair
Type Public
Location Poland
Sopot
Realisation 2012
Photo Tomirri Photography Tom Kurek
Website joviapartments.com



schlosshotel hüningen konolfingen

Furniture Lyon chair and Orly armchair
Type Public / Hospitality
Location Switzerland
Konolfingen
Realisation 2013
Website schlosshuenigen.com





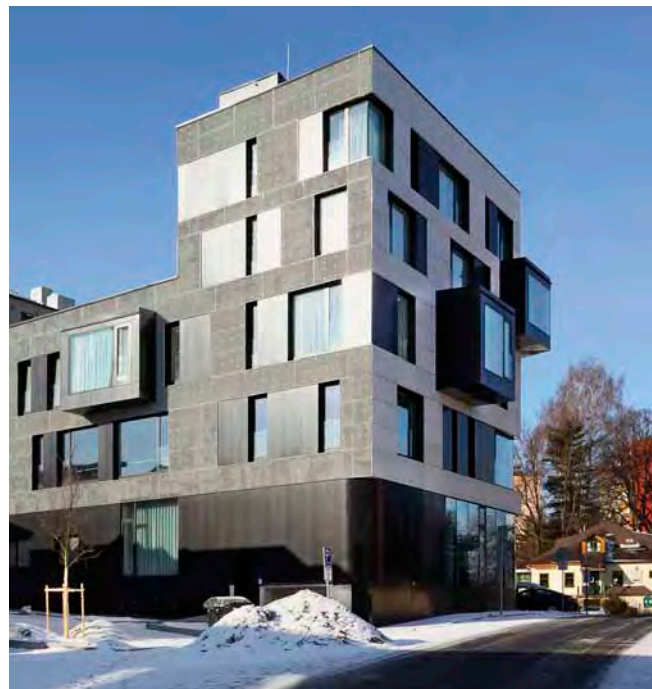
nykke wirtschaftsuniversität wien

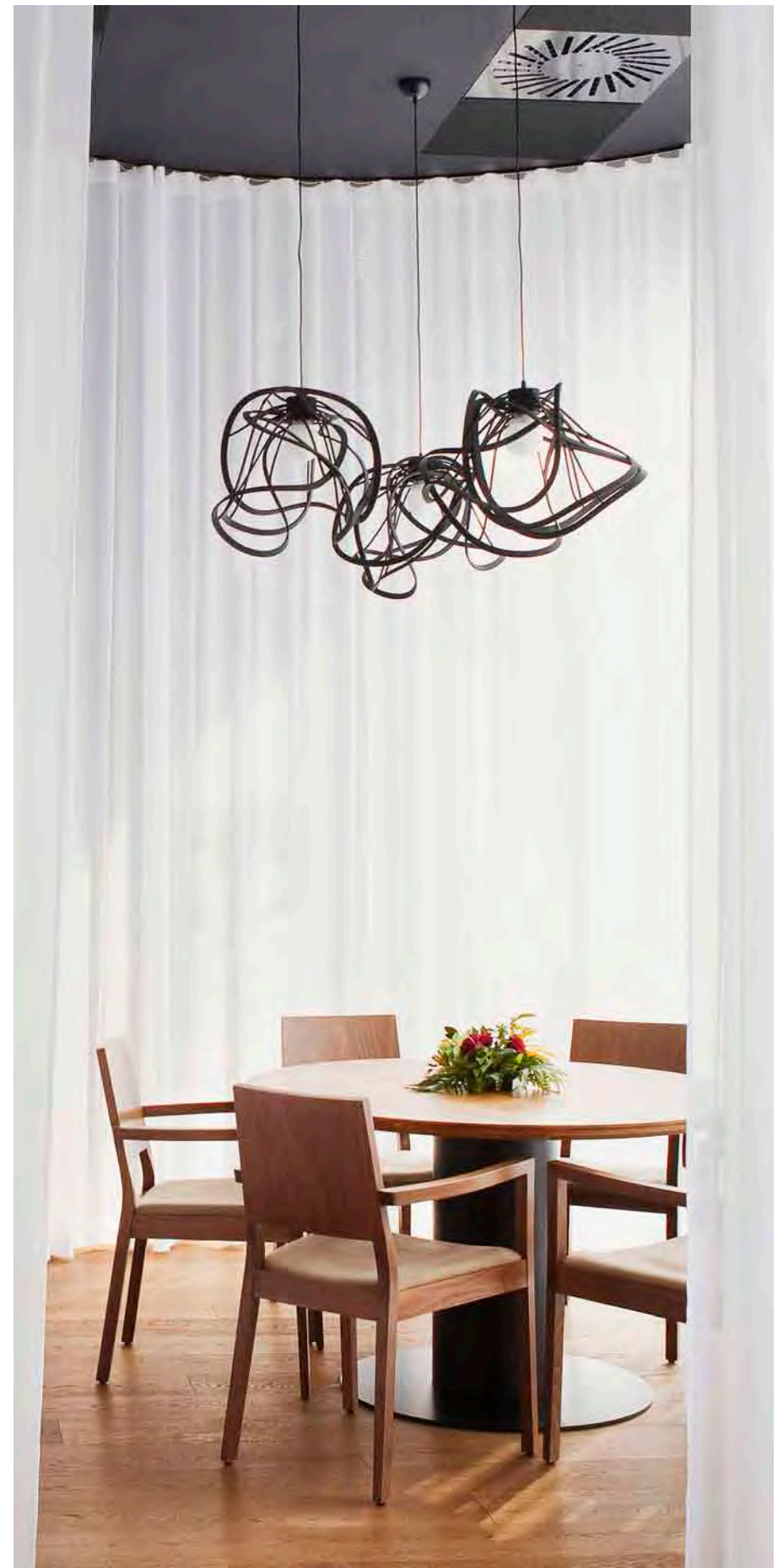
Furniture Ironica, One and 150 chair
Type Public / Hospitality
Architect Nykke GmbH
Location Austria
Wien
Realisation 2013
Website nykke.at



fabrika hotel humpolec

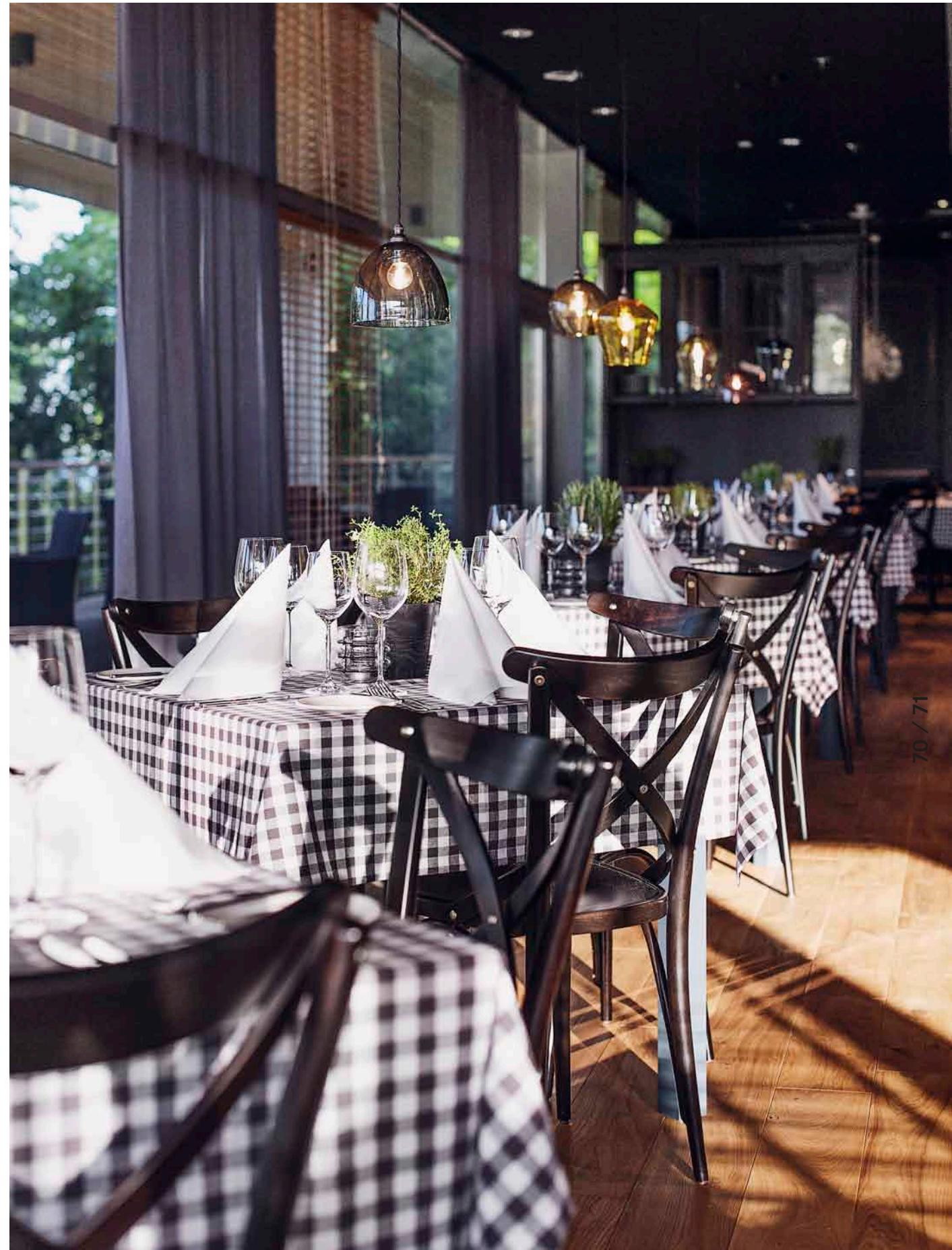
Furniture Lyon chair and barstool
Type Public / Hospitality
Architect OK Plan architects
Location Czech Republic
Humpolec
Realisation 2012
Website fabrikahotel.cz





mera hotel & spa sopot

Furniture 150 chair
Type Public / Hospitality
Architect LOFT Magdalena Adamus
Location Poland
Sopot
Realisation 2012
Photo Tomirri Photography Tom Kurek
Website meraspahotel.pl



concept & graphic design
Pavel Zelenka, Jirka Karásek
Marvil / www.marvil.cz

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